BIPS 2013
Boogie Woogie Bugle Boy
Music: Boogie Woogie Bugle Boy Choreography: Jean Company B Jazz Band

Two Rows, Girls in Front, Boys in Back Choreographed for even number of dancers Start After the Bugle Intro
Sequence: INTRO, A, A*, B, BRIDGE, A**, B, BREAK, A*, B, END

## INTRO:

Front Row
On balls of feet run for twelve steps. In 4 steps, on balls of feet, turn to face audience.
1 Full Basketball Turn
Back Row
5 basics onto stage, 1 basic to turn and face audience

## PART A:

2 Charlestons
2 Slur Basics
1 Swing Basic

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## PART B:

$\begin{array}{llllllll}\text { 1 Root Toot: } & \text { DS } & \text { Slide } & \text { S } & \text { Slide } & \text { S } & \text { Slide } & \text { Slide } \\ & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{L}\end{array}$
1 Basic
2 Toe Heels: turn $1 / 2$ left
4 Cross Basics: Change lines
1 Samantha: Back row turns $1 / 2$ right

## BRIDGE: (8 counts)

Front Row
1 Step, Left hand on hip
1 Step, Right arm up to ceiling with wrist bent
Counts 3, 4, $5 \& 6$, Right arm comes down to side
Counts $7 \& 8$ shoulder shrug with arms at sides, wrists bent, palms facing down, fingers point away from body Back Row
1 Basic Box

## BREAK:

4 Basics
to find your partner
2 Drag \& Loop
DS DR S DS Loop S DS DR S DS Loop S
$\begin{array}{llllllllllll}\mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{R}\end{array}$
1 Basic: Face each other and join right hands
1 Basic join left hands
1 Basic raise hands up and \& over girls head to face back
1 Basic drop hands to promenade position
Repeat from Drag \& Loop to face front
1 Cowboy: boy rolls across girl
1 Cowboy: girl rolls across boy
1 Basic Box girl rolls in front of boy on fist basic of box
1 Walk the Dog
1 DS
1 DS girl puts her left hand on left shoulder, boy takes her left hand with his right
1 DS raise hands up
1 DS drop hands down in front of girl
4 Kicks
1 Walk the Dog
4 DS boy rolls girl to his right
4 Basics back to original 2 rows

## END:

1 Triple
Front Row:
right foot points diagonally forward while pointing to right foot with right index finger, left hand on hip and slight bow
Back Row:
salute

