

*We're Just Nuts*



*About Clogging*

V  
E  
N  
I  
C  
E  
F  
L

*Curry Creek  
Cloggers*



The Boy From Ballymore  
By Sham Rock

Choreography: Jean Hickok  
Wait 8 beats

Easy Intermediate  
Fast Tempo

Sequence: INTRO VERSE CHORUS BREAK1 VERSE CHORUS BREAK2 BREAK1 VERSE END

### INTRO

1 Triple Flip ( full turn right)	DS	DS(xif)	DS	Loop ½ right	S	RS	DS	DS	RS ( ½ right)
	L	R	L	R	R	LR	L	R	LR
1 Triple Brush (fwd and clap)	DS	DS	DS	BR(up)					
	L	R	L	R					
1 Triple (moving back)	DS	DS	DS	RS					
	R	L	R	LR					

### VERSE

1 Simone Hard Step	DT(back)	BrUp	Tch(xif)	Tch(ots)	DT(back)	BrUp	DS	RS
	L	L	L	L	L	L	L	RL
1 Joey (moving fwd)	DS	Ba(xib)	Ba	Ba	Ba(xib)	Ba	S	
	R	L	R	L	R	L	R	
1 Hop Triple (moving back)	Hop S(xib)	Hop S(xib)	Hop S(xib)	RS				
	R L	L R	R L	RL				

Repeat opposite lead

### CHORUS

1 Triple Flip ( ½ right)	DS	DS(xif)	DS	Loop ½ right	S	RS	DS	DS	RS
	L	R	L	R	R	LR	L	R	LR
1 Triple Brush (fwd and clap)	DS	DS	DS	BR(up)					
	L	R	L	R					
1 Triple (moving back)	DS	DS	DS	RS					
	R	L	R	LR					

Repeat to front

### BREAK1

2 Basics (clap on RS)	DS	RS	DS	RS					
	L	RL	R	LR					
1 Wild Step	DS	Sl	S	Sl	RS	Sl	RS	Heel(tch)	S S Sl RS
	L	L	R R	LR	R	LR	L	L R	R LR
1 Fancy Double ( ½ left)	DS	DS	RS	RS					
	L	R	LR	LR					

Repeat to face front

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## BREAK2

1 Clogover Vines clap on RS  
(optional full turn)

DS	DS(xif)	DS	DS(xib)	DS	DS(xif)	DS	RS
L	R	L	R	L	R	L	RL

Repeat Opposite Lead

1 Strum (hands move with DT)

DS	DT(xif)	DT(unxif)	DT(xif)
L	R	R	R

Repeat Opposite Lead

1 Samantha Roo

DS	DS(xif)	Dr S	Dr S	RS	SI	RS	SI	RS
L	R	R L	L R	LR	R	LR	R	LR

## END

1 Triple Flip ( ¼ right)

DS	DS(xif)	DS	Loop ¼ right S	RS	DS	DS	RS
L	R	L	R	R LR	L	R	LR

1 Triple Brush (fwd and clap)

DS	DS	DS	BR(up)
L	R	L	R

1 Triple (moving back)

DS	DS	DS	RS
R	L	R	LR

Repeat 3 times to face all walls

Note on Chorus:

Our group does this in two rows. On the first triple flip, the front row turns ½ and the back row makes a full turn so the rows are facing each other. All join hands with the two people that are opposite you, triple brush forward and triple back and drop hands. On second triple flip, the front row again turns ½ and the back row makes a full turn so the rows are both facing the audience. Change rows on the triple brush forward and the triple back by joining hands with the two people who are in line in front of you (front row will have to swing arms behind to offer hands to back row). Holding hands, back row does triple brush forward and front row does it in place forming one row. Still holding hands, original front row triples back while original back row triples in place. Drop hands.

You then eliminate the END sequence and replace it with two of CHORUS. On the last part of the second CHORUS, you end in one line so instead of the original front row tripling back, they will triple in place.

HAVE FUN